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1.	<p>Presenting tonight for your enjoyment a slide presentation of historical images and information...(click for Presenter...John McCormick)</p> <p>That's me, John McCormick, your presenter.</p> <p>I am a two year member of the Historical Society of Riverton, I serve on the Board of the Society, and I just started editing the Gaslight News after being apprenticed by Gerald Weaber.</p> <p>My day job since 1974 has been teaching here at Riverton School.</p> <p>(click to advance to next slide)</p>
2.	<p>However, this presentation is intended to be participatory, so please pitch in with whatever editorial comments which you may wish to make.</p> <p>(click to advance to next slide)</p>
3.	<p>(click for New Era ads and articles)</p> <p>I'll be showing you items from the old New Era newspaper which was published right here in Riverton.</p> <p>(click for Dreer's book cover) The local nursery industry called Dreer's will be outlined...</p> <p>(click for History)</p> <p>Including a short history of its operations... (click for Garden Book color plates)</p> <p>... a slide show of some of the artistic illustrations used in their Garden Book catalogs...</p> <p>(click for Postcards)</p> <p>...and a glimpse at some of the postcards with which Dreer used to advise customers that their orders had been shipped.</p> <p>(click for School Pictures)</p> <p>I have a few school pictures to show you – real “old school”. Maybe you'll see someone that you know.</p> <p>(click to advance to next slide)</p>
4.	<p>(click for New Vintage Postcards)</p> <p>There are some “new” old pictures to show you along with what were some of the favorite last January.</p> <p>(click for Local Maps) I've hit a plateau with acquiring additional maps, but a few are replayed here.</p> <p>(click for Family Photographs)</p> <p>New this year is a number of family photos that one might even overlook bringing to the attention of the Historical Society. However, you will see from the photos offered tonight that such photos are of broader interest.</p> <p>(click for Sacred Heart – Sketch of the Church)</p> <p>This is something that John Strohle, our school custodian brought to my attention. It's a very small 16-page booklet about Sacred Heart Church written in 1904 which I scanned so that it could be viewed on a computer.</p> <p>(click for You can help preserve Riverton's historic images and information) Finally, you may be the next person who is able to add to this archive. Look for the names attached to many of the images throughout the program and realize that if it were not for the generosity of a great many individuals, this archive would certainly not exist.</p> <p>(click to advance to next slide)</p>

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5.	And so, we begin with a poem called “Do You Remember?” (click to advance to next slide)
6.- 21.	(Say the lines on each slide; advance to next line/slide...) (click to advance to next slide)
22.	(Click to show individual RYC images while making commentary) If there is one iconographic image that most people have of Riverton it may well be that of the Riverton Yacht Club. So I might as well get these out of the way. Riverton Yacht Club was organized July 1 st , 1865, according to the New Era, “by a number of yachtsmen who had boats on the river and desired the advantages of a club.” Today it stands as the oldest yacht club on the Delaware River, and the ninth oldest in the United States. In 1851 town founders had already built the Iron Pier as part of the plan for the Village of Riverton. Later, so that members might have a place in which to hold meetings, the present club house was erected on the pier in 1880. In 2000 the pier was reconstructed, and later, grants helped finance extensive historic restoration to the clubhouse, culminating in a July 2005 re-dedication of the Historic Steamboat Landing. Thank you to Nick Mortgu at http://www.rivertonyachtclub.org/ for the previous information. (click to advance to next slide)
23.	(click thru 3 times, reading the text for each bullet) (click to advance to next slide)
24.	The building in which we now meet is not Riverton’s first school building – that one-room schoolhouse will be seen shortly. But pictured here is Riverton’s second public school, erected in 1892 at a cost of \$4,400 and another \$500 for a heating system. According to the New Era, 1909 enrollment had risen to 305. That plant proving to be “entirely inadequate to meet the requirements being made upon it...” the School Board authorized the building of the present building at a cost of some \$38,000. (click to advance to next slide)
25.	(click to show first photo) Here is a 1935 class photo that I was asked to repair... (click to show 2nd photo) ...and here is the solution that I came up with. I spliced the top of another school photo onto this one. Not authentic, but the now octogenarian alumni was happy. (click for next slide)
26.	(click to show photo) You don’t have to go back that far to find gaps in the sequence of class photos on the wall outside this library. (click to advance to next slide)

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27.	(click to show photo) This is one which someone let me take a slide of in 1985 when Riverton School was celebrating its 75 th birthday. I had saved that old Kodak slide film image and only recently used my computer scanner to convert it to the electronic image that you see here. (click to advance to next slide)
28.	(click to show photo) Another one of those old Kodak slide conversions but I picked up a reflection when I took the picture. (click to advance to next slide)
29.	(click to show photo) This is another photo which we would not have were it not for someone who loaned the original to be scanned. (click to advance to next slide)
30.	(click to show photo) This is one of many photos loaned by Jeff Cole since he came to his first HSR meeting last January. It's his father's 8th grade class picture except that Master Robinet Cole was absent that day. His parents had his picture taken separately and they literally cut and pasted the young man into the group picture. (click to advance to next slide)
31.	(click to show photo) Photos for grade 1-7 are also needed. (click to advance to next slide)
32.	(click to show photo) Another 1985 slide... If I had taken better notes in 1985 I'd know who had loaned the original so that I could ask for it again. I'd get rid of that glare. (click to advance to next slide)
33.	(click to show photo) A mystery about the grade and year, but I was told in 1985 that this is from Riverton School. (click to advance to next slide)
34.	(click to show photo) Does anybody here know Elwood or Cora? Do not let marks, rips, writing, or damage deter you from loaning a photo to be scanned. If 30 copies of a photo were made, the chances of still being able to find some of these diminish with each passing year. (click to advance to next slide)

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35.	<p>(click to show photo)</p> <p>Another mystery photo...</p> <p>If I could identify it, I could place it in the sequence on the wall in the hallway.</p> <p>(click to advance to next slide)</p>
36.	<p>(click to show photo)</p> <p>I showed this photo last year and I show it again in the hope that someone may be able to identify it.</p> <p>(click to advance to next slide)</p>
37.	<p>(click to show photo)</p> <p>I can't be sure if the young lady in the center is a mature girl or a young teacher. I can be reasonably certain that really big hair bows were the fashion that year.</p> <p>(click to advance to next slide)</p>
38.	<p>(click to show table)</p> <p>The red numbered years in this table show which ones are missing from the record.</p> <p>(click to advance to next slide)</p>
39.	<p>(click to show table)</p> <p>This 30 year span fares a bit better but still has big gaps.</p> <p>(click to advance to next slide)</p>
40.	<p>(click to show table)</p> <p>From 1976 to present the record is complete.</p> <p>(click to advance to next slide)</p>
41.	<p>(click to show table)</p> <p>If you know of any photos which could be added to this archive, please contact me directly.</p> <p>(click to advance to next slide)</p>
42.	<p>(click to show table)</p> <p>Any loaned materials will be returned unharmed. If you need the scanned image file saved to a CD or a hard copy made, that would be a small price to pay to be able to check off another year.</p> <p>(click to advance to next slide)</p>
43.	<p>(click to show photo)</p> <p>There was a time when it was almost unthinkable for a Riverton graduate to go to high school anywhere other than Palmyra High School.</p> <p>Here is a group of spiffy looking seniors on their class trip to Washington, D.C. in 1960. Now, 48 years later, they really are seniors.</p> <p>(click to advance to next slide)</p>

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44.	<p>(click to show photo which will scroll thru 3 times)</p> <p>We may in find this school trip to the same destination some parents of students in that last photo.</p> <p>Look for the young man standing on the far left who also gets back into the photo in the back row on the far right.</p> <p>(click to advance to next slide)</p>
45.	<p>(click to show first caption)</p> <p>Henry A. Dreer, the son of a German immigrant cabinet maker opened his seed and florist store, in Philadelphia in 1838.</p> <p>(click to show second caption)</p> <p>His six small greenhouses were at 35th Street for twenty-three years until 1873...</p> <p>(click to show third caption)</p> <p>when they were moved to three hundred acres at Riverton, New Jersey. The company issued its first two page catalog in 1838.</p> <p>(click to advance to next slide)</p>
46.	<p>(click to show ad)</p> <p>He was a pioneer in introducing color printing to the trade in his bulb catalog for 1865. Later catalogs used signed artists at a time when other competitors' catalogs used simpler unsigned illustrations.</p> <p>(click to show catalog1)</p> <p>He died in Philadelphia, December 22, 1873. His son William F. Dreer carried on the business in Philadelphia and Riverton, New Jersey.</p> <p>(click to show catalog2)</p> <p>William F. Dreer made numerous trips to foreign countries to study growing methods and to establish relationships with foreign seedhouses. He was an active member of the Pennsylvania Horticultural Society, treasurer from 1887-1888 and from 1898-1899. He had extensive private gardens at his three residences in Rosemont, Pennsylvania, Santa Barbara, California, and Woodstock, Vermont. He died in Vermont, September 8, 1918.</p> <p>(click to advance to next slide)</p> <p>Dreer, Henry Augustus–(1818-1873)–Philadelphia, Pennsylvania–was born in Philadelphia on August 24, 1818. He was the son of a German immigrant cabinet maker and opened his seed and florist store, Henry A. Dreer, Inc., in 1838. Dreer saw the need for demonstration and experiment farms. From 1839-1850, his nursery was on the estate of William Hamilton, known as "The Woodlands." His six small greenhouses were at 35th Street for twenty-three years until 1873 when they were moved to three hundred acres at Riverton, New Jersey. He was a pioneer in introducing color printing to the trade in his bulb catalog for 1865. That catalog contained an illustration in six colors, printed from electros reproducing the original wood cuts. He wrote frequently for <i>The Saturday Evening Post</i>. He was a member of the Pennsylvania Horticultural Society and was treasurer from 1862-1873. He died in Philadelphia, December 22, 1873. His son William F. Dreer carried on the business in Philadelphia and Riverton, New Jersey. The business was incorporated in 1892. http://www.sil.si.edu/SILPublications/seeds/dreerhenry-a.html</p>
47.	<p>(click thru to show sequence of cards)</p> <p>Generations of local residents worked in the greenhouses, nurseries, and experimental grounds which would become Riverton's major industry. These are the types of postal cards which would be sent to customers advising them that their order had been shipped. Just intended to be a throw-away at the time, fortunately, many have survived which help give us a glimpse into what that expansive and thriving concern must have been like.</p> <p>(click to advance to next slide)</p>

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48.	<p>(click to show first card)</p> <p>Here are two images that I was able to purchase in the past year.</p> <p>(click to show second card)</p> <p>The house of Henry A. Dreer, Inc. closed due to a variety of circumstances in 1944 and the land that it occupied was developed into housing lots.</p> <p>(click to advance to next slide)</p>
49.	<p>(click to show cover)</p> <p>Here are some pages reproduced from the 1908 Dreer's Garden Book which outlined the history of the company up that point in its 7th decade in business.</p> <p>(click thru other pages)</p> <p>(click to advance to next slide)</p>
50.	<p>(click to show first photo) These enhanced and enlarged photos from those pages show details of some of the operations of the company here in Riverton.</p> <p>(click to show second photo)</p> <p>(click to advance to next slide)</p>
51.	<p>(click to show photo) To quote Betty Hahle, "People came from the world over to study horticulture at their Riverton nurseries and to see the gardens in bloom from Spring until late Fall.</p> <p>(click to advance to next slide)</p>
52.	<p>(click to show photo) Special flower shows were held at the height of the seasons."</p> <p>(click to advance to next slide)</p>
53.	<p>(click to show photo) The Japanese beetle was first discovered in this country in August, 1916, by two men who were inspecting the nursery of Henry A. Dreer, Inc.</p> <p>(click to advance to shoe beetle)</p> <p>A dozen or so specimens were collected because it was recognized as new to New Jersey.</p> <p>(click to advance to next slide)</p>
54.	<p>(click to show photo) At first, efforts were made to eradicate the pests including quarantining lands and spraying with poisons.</p> <p>(click to move beetle)</p> <p>Twelve light trap stations each of 400 candlepower were to be used to attract beetles to pans of kerosene.</p> <p>(click to advance to next slide)</p>
55.	<p>(click to show photo) Boys and girls were actually paid for each quart of dead beetles that they could hand-pick and kill.</p> <p>(click to advance to next slide)</p>
56.	<p>(click to show photo) In general these efforts did not make a visible dent in the beetle population, and by 1921 approximately 213 square miles of territory were infested in New Jersey, in comparison with one-half square mile in 1916.</p> <p>(click to advance to next slide)</p>

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57.	<p>(click to show photo) And no wonder it flourished! Here it had more than 200 food plants, including practically all the economic crops grown in the state.</p> <p>(click to advance to next slide)</p> <p>http://www.rci.rutgers.edu/~insects/jb.htm</p>
58.	<p>(click to show photo)</p> <p>In addition to the foliage that was destroyed by the adults, the grubs were a serious pest in lawns, golf courses, and pastures. Some pastures had as many as 700 to a square yard. Nothing has proved to be effective in controlling them, so now the Japanese beetle now occurs in over 20 states from southern Maine southward into Georgia and westward into Kentucky, Illinois, Michigan, and Missouri.</p> <p>(click to advance to next slide)</p> <p>http://www.rci.rutgers.edu/~insects/jb.htm http://ipm.ncsu.edu/AG271/corn_sorghum/japanese_beetle.html</p>
59.	<p>(click thru to show 12 catalog pages)</p> <p>The original Dreer's Garden Books were obviously intended to showcase the company's wares, but in recent years they have become coveted collectors' items from coast to coast. Horticultural departments of colleges and universities, museums, and private individuals duke it out in eBay auctions and visit websites of antiquarian booksellers in order to purchase these catalogs, sometimes for \$100 or more.</p> <p>(click to advance to next slide)</p>
60.	<p>This map taken from an 1876 atlas shows railroad stations from Palmyra to Riverton and Riverside.</p> <p>(click to show New Era page-Busy Place) This newspaper clipping shows what the stop at Riverton once looked like.</p> <p>(click to Mt. Holly, Moorestown, and Camden stations)</p> <p>(click to show 3 Riverside stations)</p> <p>(click to show 10 Riverton station)</p> <p>(click to show 4 Palmyra stations)</p> <p>(click to show Nellie Bly) Tom Cardea, who having heard last year's presentation, made this one available.</p> <p>(click to show Nellie Bly) This one was sent to me by a great-niece of Nelly Bly. Still, a local postcard or photo of the Nellie Bly train eludes me.</p> <p>(click to advance to next slide)</p>
61.	<p>(click to show Lippincott postcard)</p> <p>This early 20th century postcard shows the installation of electric lights on Lippincott Avenue.</p> <p>(click to show New Era Jersey Devil clipping)</p> <p>According to this clipping from the New Era newspaper a peaceful scene like this was disturbed one night in 1907 when a resident spotted the...</p> <p>(click to show Jersey Devil)</p> <p>(click to go to next slide)</p>

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62.	<p>(click to show New Era clipping of fire station)</p> <p>You are, of course, familiar with where the fire station building is now, but this New Era clipping shows a previous building.</p> <p>(click to show another New Era clipping of fire station)</p> <p>The development of the station can be traced thru the pages of the paper.</p> <p>(click to show another New Era clipping of fire station)</p> <p>(click to show group photos in front of fire station) John Strohle, a current school employee and descendant of the Stohlein family that was connected to Dreer's loaned these two group photos to be scanned.</p> <p>(click to show fire station postcard) When the firehouse crew realized that they did not have these two images in their collection I made 16x20 blowups for them.</p> <p>(click to advance to next slide)</p>
63.	<p>(click to show New Era clipping about sleighers)</p> <p>This is about the time of year that kids start hoping for a snow day. But in 1899 it turned out to be a snow week, even canceling school from Monday thru Thursday and delaying the freight train.</p> <p>(click to show Parry House) Here is the original Parry house which once stood on Main Street.</p> <p>(click to advance to next slide)</p>
64.	<p>(click to show New Era 1909 Christmas issue)</p> <p>The 1909 special New Era Christmas issue outlined the history of Riverton businesses, clubs, organizations, and institutions.</p> <p>(click to advance to next slide)</p>
65.	<p>(click to advance thru pages)</p>
66.	<p>(click to show three photos of Sacred Heart Church)</p> <p>When Father Mike of Sacred Heart Church was trying to locate old pictures of the original church structure was I was able to add one or two to his collection that had, in turn been provided to me by others.</p> <p>(click to advance to next slide)</p>
67.	<p>(click to show booklet cover and pages)</p> <p>So later, when my co-worker John Strohle showed me this little booklet which gave a sketch of the Church as it was in 1904 I figured that it would interest Father Mike. Turned out that he already had one but he kept it locked away because it was too fragile to handle. But with the virtual copy which I gave him, each page could stand up to close inspection without further wear and tear.</p> <p>(click to advance to next slide)</p>
68.	<p>(click to advance to next slide)</p>
69.	<p>(click to advance to next slide)</p>

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70.	(click to advance to next slide)
71.	(click to advance to next slide)
72.	(click to advance to next slide)
73.	I was able to make matted enlargements of several of the illustrations. (click to advance to next slide)
74.	(click to advance to next slide)
75.	(click to advance to next slide)
76.	On this last page, we can see why this was saved in the Strohleim family for so long. It was George Strohleim who was one of the officers of Henry A. Dreer, Inc. (click to advance to next slide)
77.	Sacred Heard Church has several copies of this portion of the program which I made for them. So does Mike Robinson at the Riverton Free Library. (click to advance to next slide)
78.	(click to show postcard) Since showing you images last January, I have been able to add only a few more by personal purchase, or by scanning those which have been loaned. (click to advance to next slide)
79.	(click to show picture) This one and the next couple are images that I had borrowed and scanned a few years ago but had not made them part of the collection. They are undated and have no captions and were even washed out more than this. Still, they are worthwhile images, so I decided to censor no longer. (click to advance to next slide)
80.	(click to show picture)
81.	(click to show picture)
82.	(click to show picture)
83.	(click to show picture) This real photo was provided by Mr. and Mrs. William Hall who have very generously loaned me a number of their photos which have now become part of this record. (click to show picture) You may recognize the home of Ezra Lippincott as the Baptist Home, or Riverview Estates. (click to advance to next slide)

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84.	(click to show picture) Does that hardy soul have a push lawnmower? (click to advance to next slide)
85.	(click to show picture) Bank Avenue before it was paved or even lit by streetlamps. (click to advance to next slide)
86.	(click to show picture)
87.	(click to show picture)
88.	(click to show picture) This 1907 real photo postcard had a message... (click to show picture) ...which I crop out when I make reproduction prints. (click to advance to next slide)
89.	(click to show caption) Here, ripped from the pages of the New York Times, is an early account attesting to the endurance of Riverton swimmers. (click to advance to next slide)
90.	(click to show caption) Perhaps people were built of hardier stock back then. (click to advance to next slide)
91.	(click to show caption) Maybe it's because there were no video games or TV shows. Whatever the case, Riverton Yacht Club seemed to be the finish line for a number of major swim meets. (click to advance to next slide)
92.	(click to show caption) And those swimming events often involved entrants from across the country and even overseas. (click to advance to next slide)
93.	(click to show caption) These next slides trace the development of the Riverton Athletic Association which started out as the Riverton Ball Club in 1865. (click to show caption) Starting out as 10 guys playing baseball in Biddle's apple orchard, they later leased grounds for more activities and improved them with the addition of sod and soil hauled from Tacony, PA. (click to show caption) Later, they were able to buy acreage for their athletic activities. (click to advance to next slide)

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94.	<p>(click to show caption)</p> <p>The New York Times had high regard for the Riverton Nines.</p> <p>(click to advance to next slide)</p>
95.	<p>(click to show caption)</p> <p>These best year for the club was 1890 when they beat most opponents, often in double-headers and extra innings.</p> <p>(click to show caption)</p> <p>Baseball's Hall of Fame Henry Chadwick said of one of their games that, "it was one of the best he had ever seen."</p> <p>(click to advance to next slide)</p>
96.	<p>(click to show caption)</p> <p>With the Riverton Nine remaining amateurs while baseball players were starting to get paid, there was a waning of interest in the Ball Club but the team was maintained. The growing popularity of cycling prompted reorganization as the Riverton Athletic Association.</p> <p>(click to show caption)</p> <p>The new Riverton Athletic Association built a new bicycle track and facility which would gain national attention.</p> <p>(click to show caption)</p> <p>This forward-looking 19th century organization innovated the use of electric lights for night races and women officials for races.</p> <p>(click to advance to next slide)</p>
97.	<p>The Welsbach Museum in Austria says that Welsbach "...had a rare double talent of understanding how to pursue fundamental science and, at the same time, of commercializing himself successfully as an inventor and discoverer."</p> <p>(click to advance to next slide)</p>
98.	<p>(click to show caption)</p> <p>One noteworthy event run under the auspices of the Riverton Athletic Association was the 150 mile bicycle race from New York City to Riverton in June 1895. All preparatory aspects of the event were closely followed in the pages of the New York Times for weeks preceding the event.</p> <p>(click to show picture of the start)</p> <p>The race would start from by the offices of the New York Times in New York City and include 163 cyclists.</p> <p>(click to advance to next slide)</p>
99.	<p>(click to start illustration)</p> <p>According to the Times, "All along the trip the relay riders were treated with the utmost courtesy and were the recipients of applause and encouragement throughout the run. ...Hundreds of bike riders, male and female, were out all along the route..."</p> <p>(click to advance to next slide)</p>

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100.	<p>(click to show caption)</p> <p>The NY Times printed a detailed turn-by-turn synopsis for the entire 150 mile race course. The racers could be picked out along the route by their colors – New York men wore blue sashes, Pennsylvania men wore white, and New Jersey men wore red sashes.</p> <p>(click to advance to next slide)</p>
101.	<p>(click to show caption)</p> <p>“The grandstands were filled to capacity, the number of ladies in attendance being very large. They came to meet from the elegant country residences scattered about in the vicinity and by special train from Philadelphia, the assemblage being about as fashionable as one sees at the swell cricket matches and horse shows in other Philadelphia suburbs.”</p> <p>(click to advance to next slide)</p>
102.	<p>(click to show caption)</p> <p>A person who might be considered a sports celebrity of the era named F.M.Dampman of Philadelphia won the Riverton gold medal.</p> <p>(click to advance to next slide)</p>
103.	<p>(click to show caption)</p> <p>Next topic in the archives of the New York Times is the famous Riverton Gun Club. Here, members held trap shooting contests by releasing and shooting live pigeons. Live pigeon shooting was a sport of the carriage trade with its beginnings in the late 1700s in Europe. Members paid entry fees to compete for prizes and one of the places where it was done particularly well was Riverton Gun Club.</p> <p>(click to advance to next slide)</p>
104.	<p>(click to show caption)</p> <p>One of the shooters at Riverton Gun Club named Mr. George Macallister was especially skilled.</p> <p>(click to show caption)</p> <p>And so when circumstances presented themselves that Philadelphia millionaire George Gould had an Englishman of his acquaintance who might be a better shot, a friendly wager was suggested.</p> <p>(click to show caption)</p> <p>First \$5,000 friendly and then \$10,000 friendly, but the match was never played because the Philadelphian reneged.</p> <p>(click to advance to next slide)</p>
105.	<p>(click to show caption)</p> <p>An account of a high stakes match in 1896 had each of 13 men pay \$100 entry fee in order to compete for the single top \$1,300 first prize.</p> <p>(click to advance to next slide)</p>

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106.	<p>(click to show caption)</p> <p>Even after the State of NJ outlawed live pigeon shoots in 1904, the men vowed to fight it.</p> <p>(click to show caption) Martyrs Charles Davis of Philadelphia and R.W. Harned of Merchantville were chosen by the club to make a test case of it.</p> <p>(click to show caption)</p> <p>Indicted, fined, and appeals exhausted, the gunman had to admit defeat in 1906.</p> <p>(click to advance to next slide)</p>
107.	<p>Here is a real photo of part of Riverton and Palmyra.</p> <p>(click to advance to next slide)</p>
108.	<p>I had shown this photo of Roberts Store before that I gleaned from a small newspaper photo and it remains the only image that I have of that imposing, but long-gone structure.</p> <p>(click to show caption)</p> <p>At a HSR meeting Mr. Ed Gilmore loaned a few rare photos of his to be scanned. But the provision was that they were not to be reproduced – just a copy kept for display, which we honored. This photo of the Wolfschmidt Barber Shop, next to the Roberts Store was one that he loaned.</p> <p>(click to show caption) Here is a little better version.</p> <p>Recently, at the Porch Club display set up by the Historical Society during the Candlelight House Tour, a young lady was excited to see that photo and wanted to buy it. I explained that it was not for sale and why, but she was just about turning inside out because it was a photo of the house in which she was living. She gave me her name and phone number even though I told her that I didn't think that anything could be done and she left. Not 10 minutes later, Mr. Gilmore walked in the door. I gave him the lady's story and he said it was OK to sell it. I called the lady on my cell phone and she came right over.</p> <p>The point of the story is that you could be sitting on something that is priceless to someone else.</p> <p>(click to advance to next slide)</p>
109.	<p>(click to show caption)</p> <p>Up until Mr. Gilmore lent us his photos, this sketch is all that we could imagine the first school to look like.</p> <p>(click to advance to next slide)</p>
110.	<p>(click to show two photos)</p> <p>I was able to take these two very small murky photos of Riverton's first school building and re-touch them into these...</p> <p>(click to show to photos)</p> <p>The point is that seems like it may not have any value, it may very well be the only surviving example of that image. Do not assume that someone else or the Historical Society has it. When something is thrown out it is irretrievable.</p> <p>(click to advance to next slide)</p>
111.	<p>(click to show marriage certificate)</p> <p>(click to show photo of Biddles in solarium)</p> <p>(click to advance to next slide)</p>

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112.	<p>(click to show caption)</p> <p>These are two old photos were submitted by a Cinnaminson farmer named Kess Reidenbaker through Jeff Cole. Jeff has contributed a number of photos to this archive since sitting in on the presentation that I gave last January.</p> <p>(click to advance to next slide)</p>
113.	<p>(click to show photos) Here are two rare photos which Mrs. Lorraine Gambone brought with her when she came to the meeting last January.</p> <p>(click to show enhanced photos)</p> <p>When I showed the photo on the right to Jeff, he said that it was his great-grandfather and that he had not seen that photo before. Mrs. Gambone thought that the building might be the old Evans Building that used to be across the street from the New Leaf and that's what I represented it as for several months.</p> <p>(click to show Sanborn map)</p> <p>Paul Schopp took one glimpse at it and said that it was not the Evans Building but the Woolston Carriage Works that used to be located on 7th Street. So I misplaced an entire building. But at least, Jeff found his great-grandfather.</p> <p>(click to advance to next slide)</p>
114.	<p>(click to show first caption)</p> <p>As you can see, many people contributed to this collection of which I am privileged to be the curator.</p> <p>(click to show 2nd caption)</p> <p>Please help with any additions which you can make for the good of the order.</p> <p>(click to show phone number)</p> <p>(click to show email)</p> <p>(click to show rolling credits)</p> <p>(click to advance to next slide)</p>
115.	<p>(click to show first caption and link)</p> <p>(click to show second caption and link)</p>