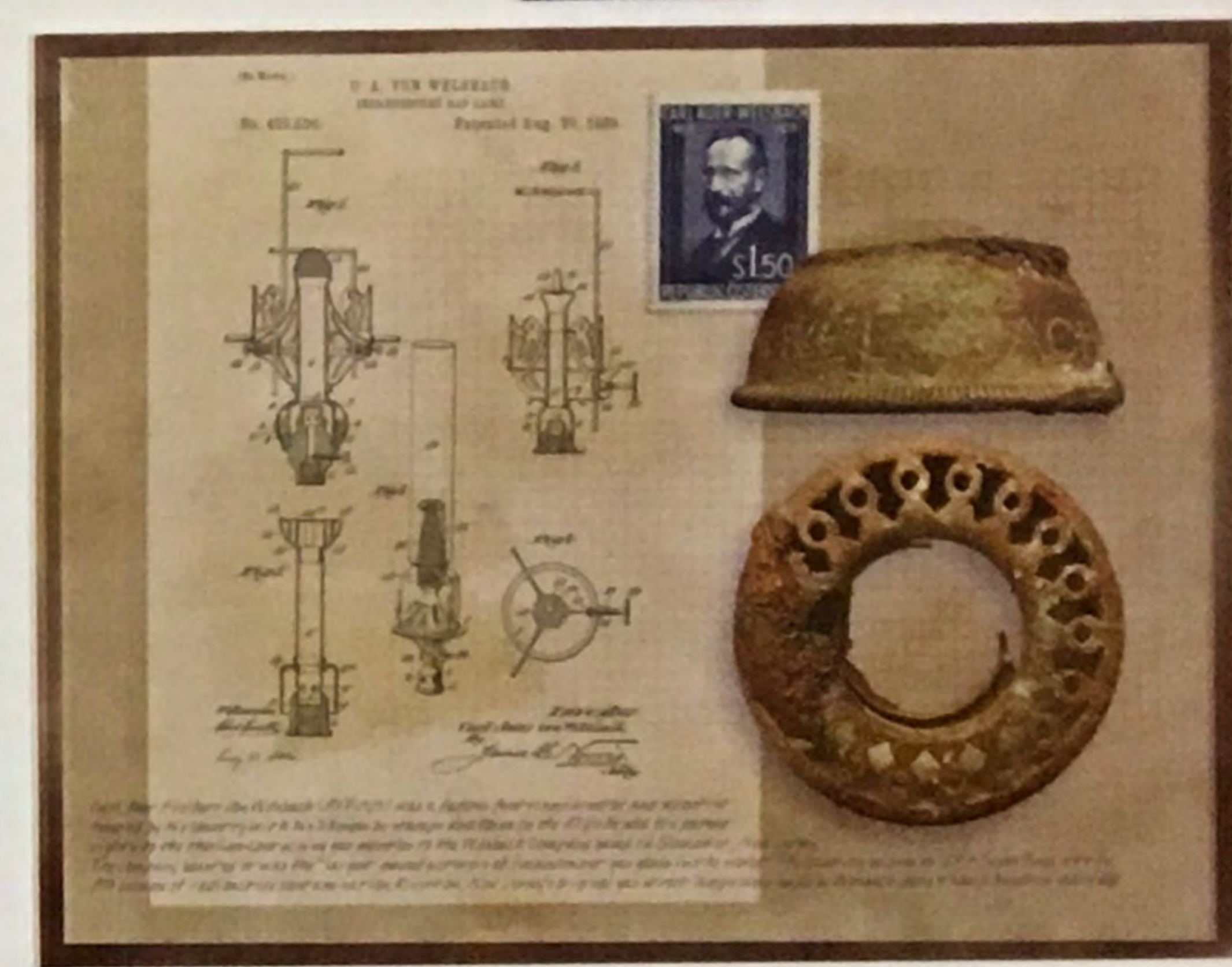
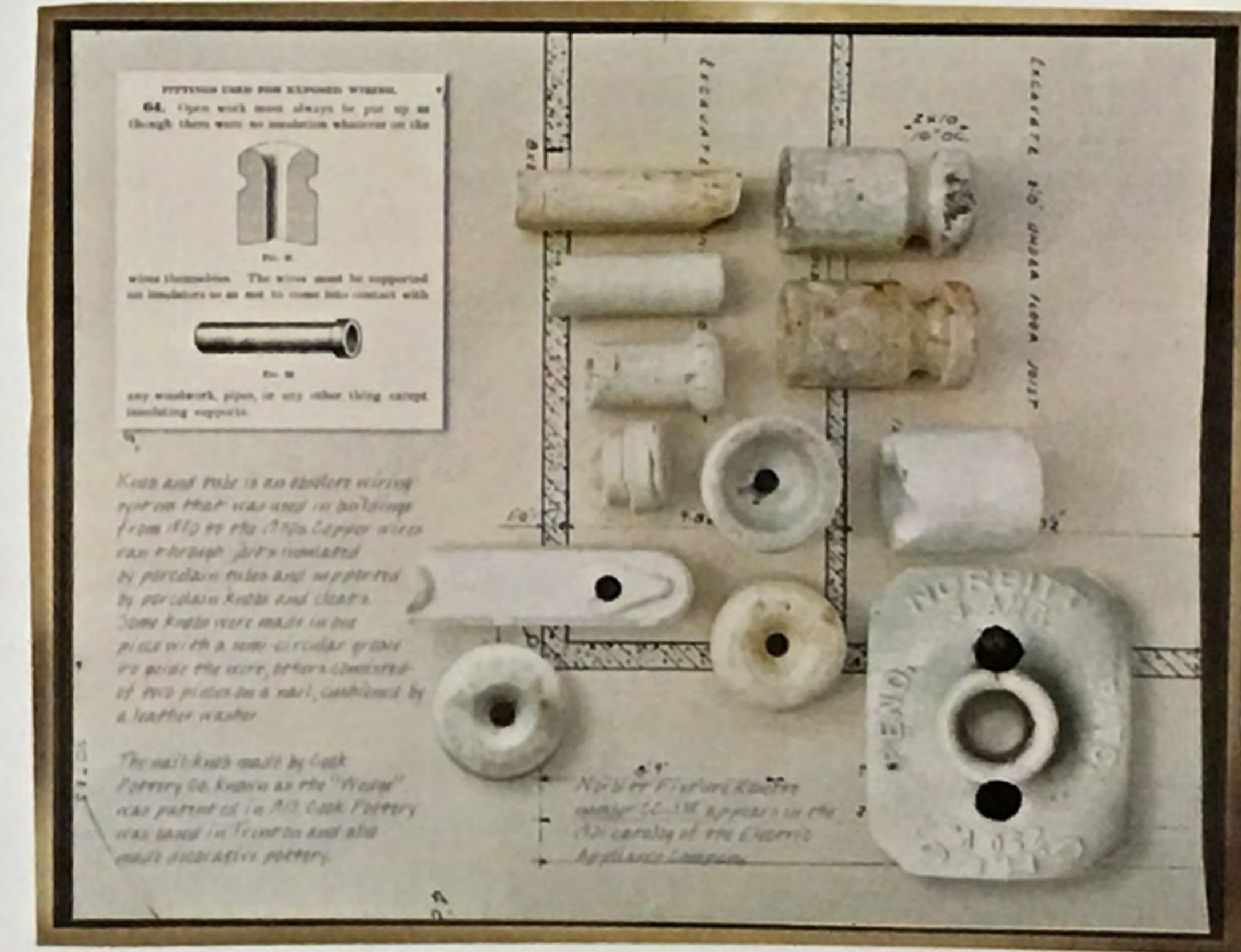
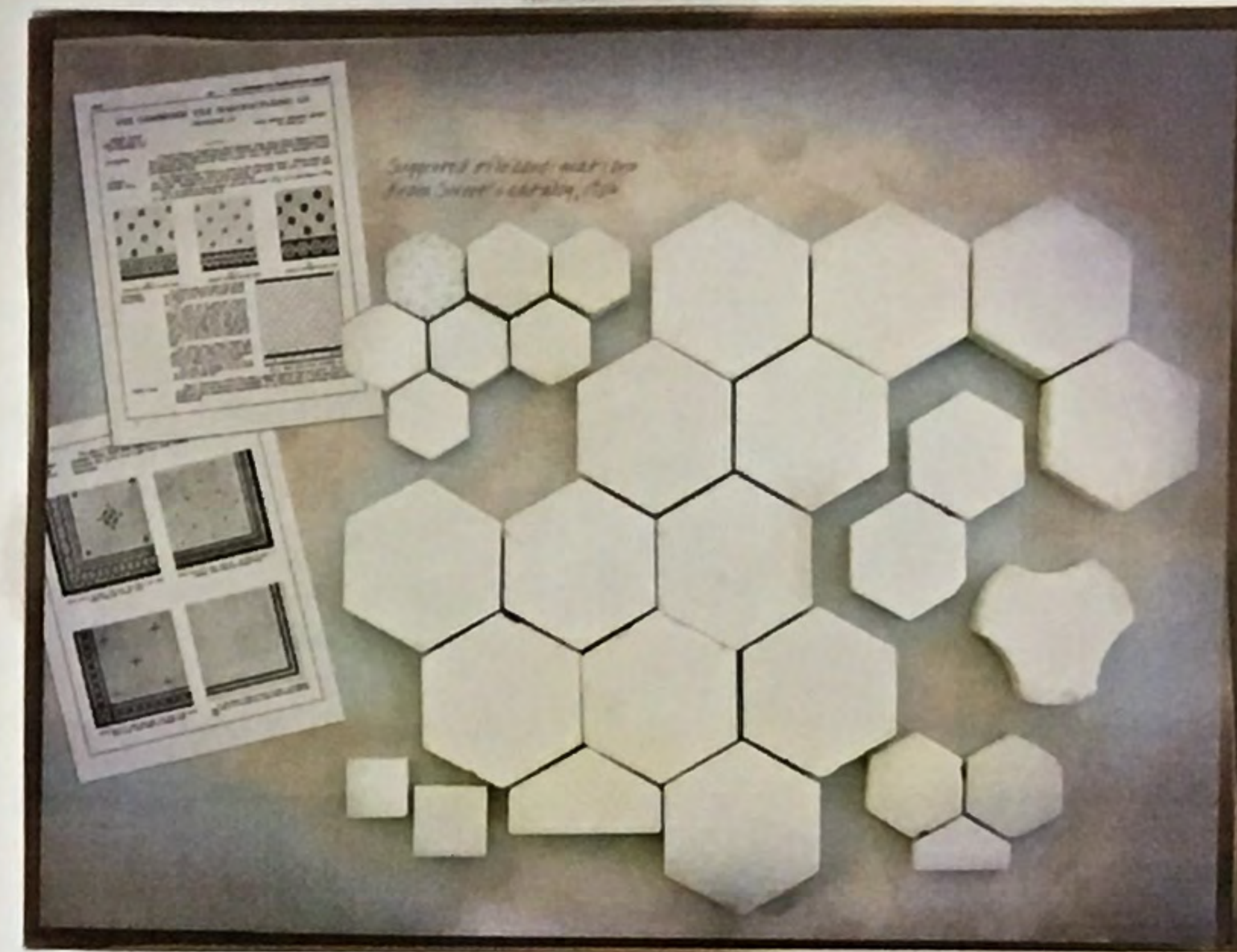


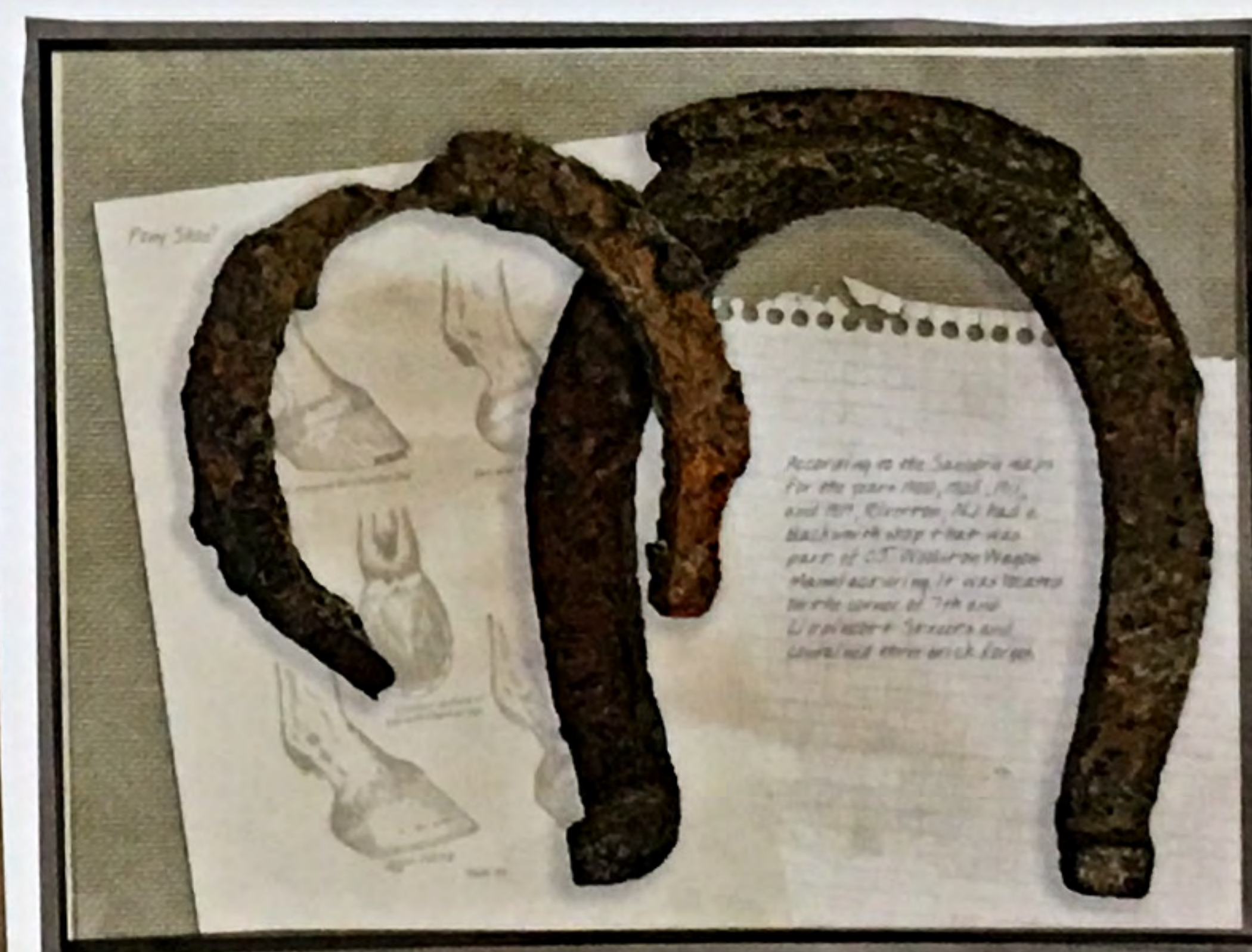
River PROJECT

The collection started in 2005 with smooth bits of river glass and fragments of blue and white china. Walks along the bank of the Delaware River yielded tiny treasures at the dry high-tide line. For a while these small finds were displayed on a dresser in glass jars. Soon boots and neoprene gloves enabled exploration along the muddy low-tide line. Larger artifacts, sometimes whole bottles and pieces of ironwork made their way from the muck to the cleaning station at the kitchen sink. A small assemblage of tools released decades of grime.

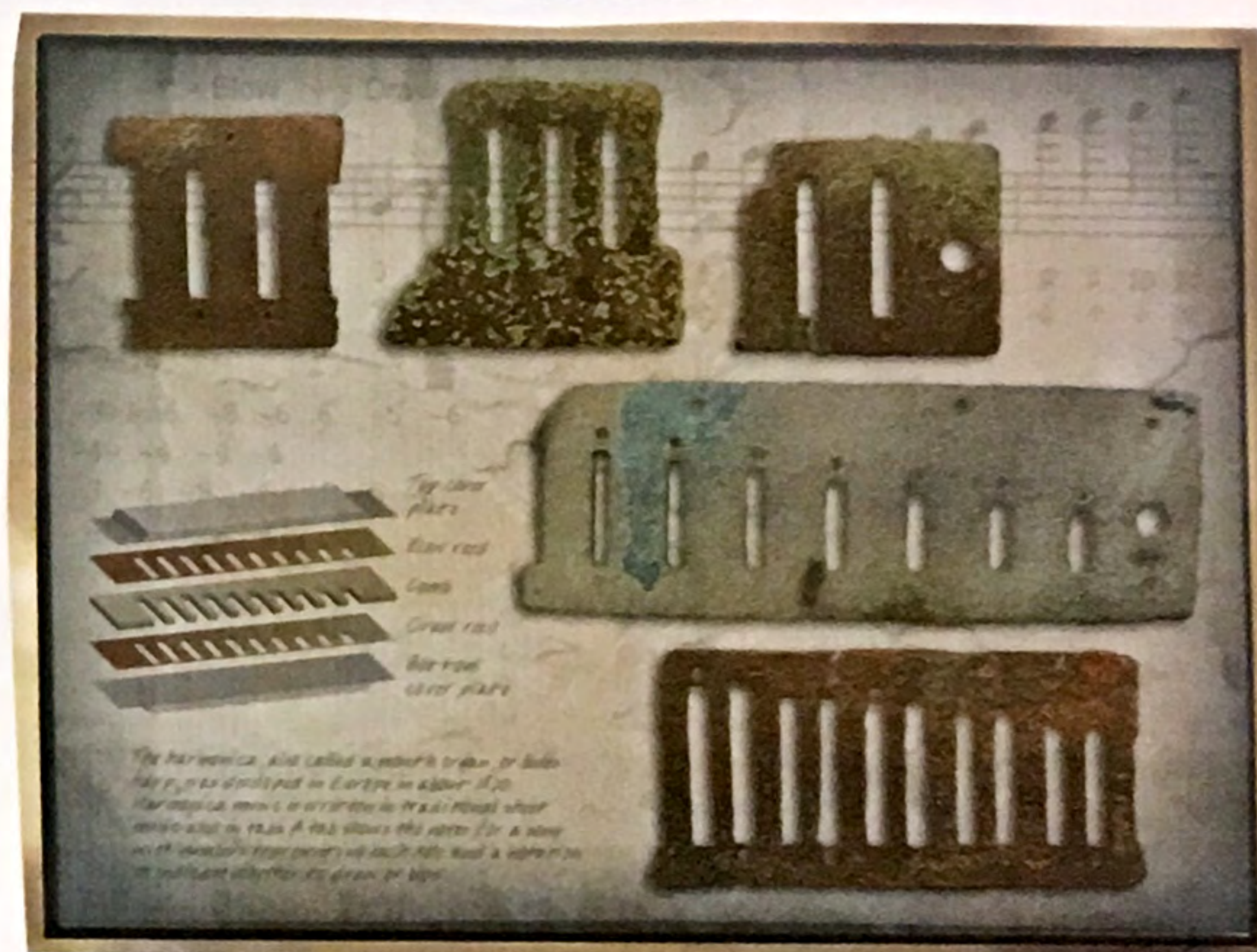
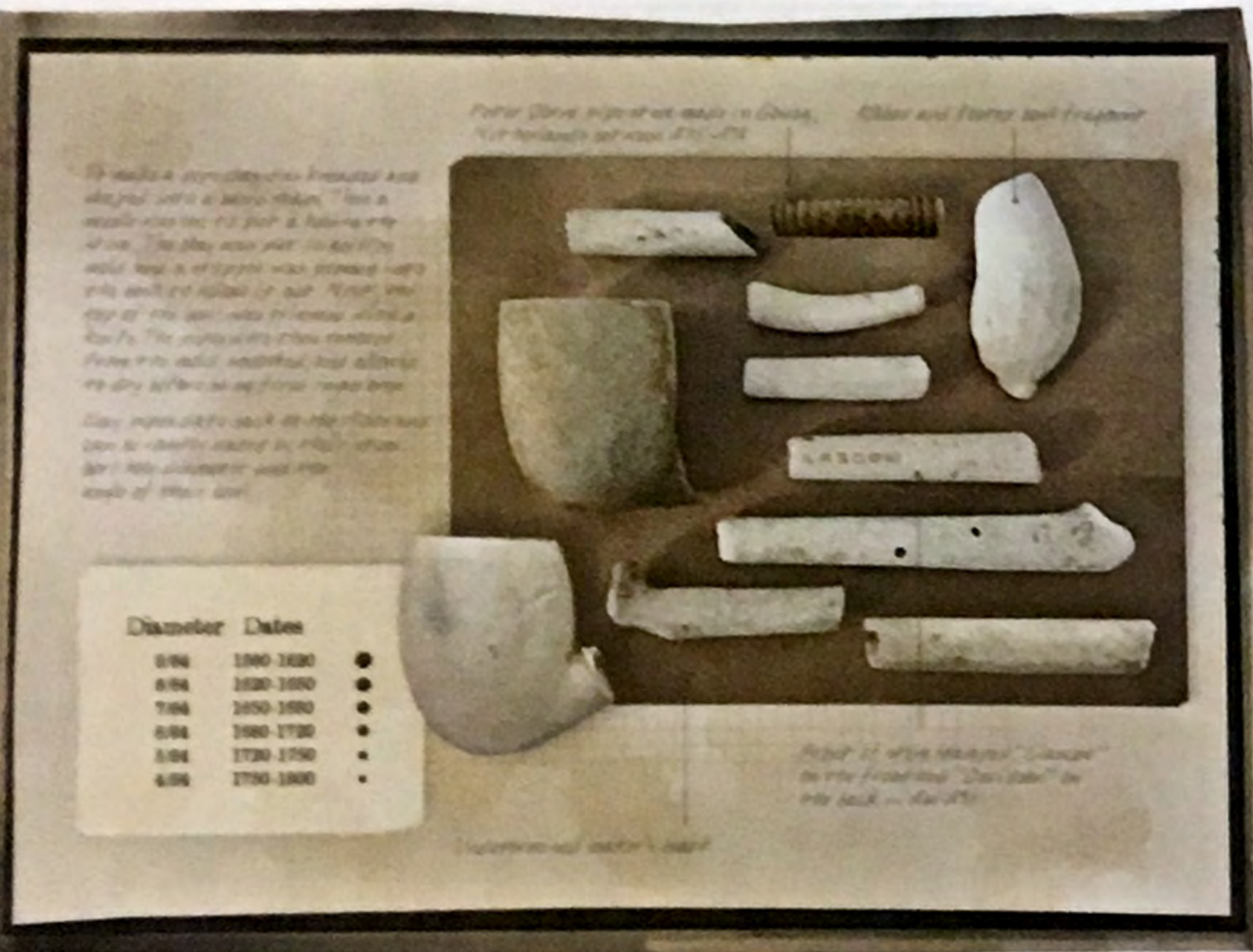
As select artifacts began to amass, books and the internet became valuable tools in discovering their history. Cleaned, the pieces found a home in an old wooden eight-drawer glove dresser. It became a cabinet of curiosities or wunderkammer. Inspired by London's mudlarkers, Mark Dion's and 'Tate Thames Dig' (1999) in the Tate Modern, and a display at the Independence Living History Center in Philadelphia, the collection grew, and as it did, it required sorting and organizing. An enveloping sense that the collection needed to be curated in some way took hold. The idea of categorizing objects by type, photographing and presenting them with historical reference developed. Each object or group became a story.

While a broken bit of a china cup has little significance mixed with refuse on the river bank, the same bit, cleaned, photographed, researched and presented is transformed into an object of beauty and value. Individual fragments also become important when grouped in collections, allowing for comparisons and prompting visual discussions. Objects presented larger than life require consideration when subtle features and delicate colors are enhanced. Historic context gives each object or group its place chronologically and socially, and in a small way, an archeological and anthropological relevance.

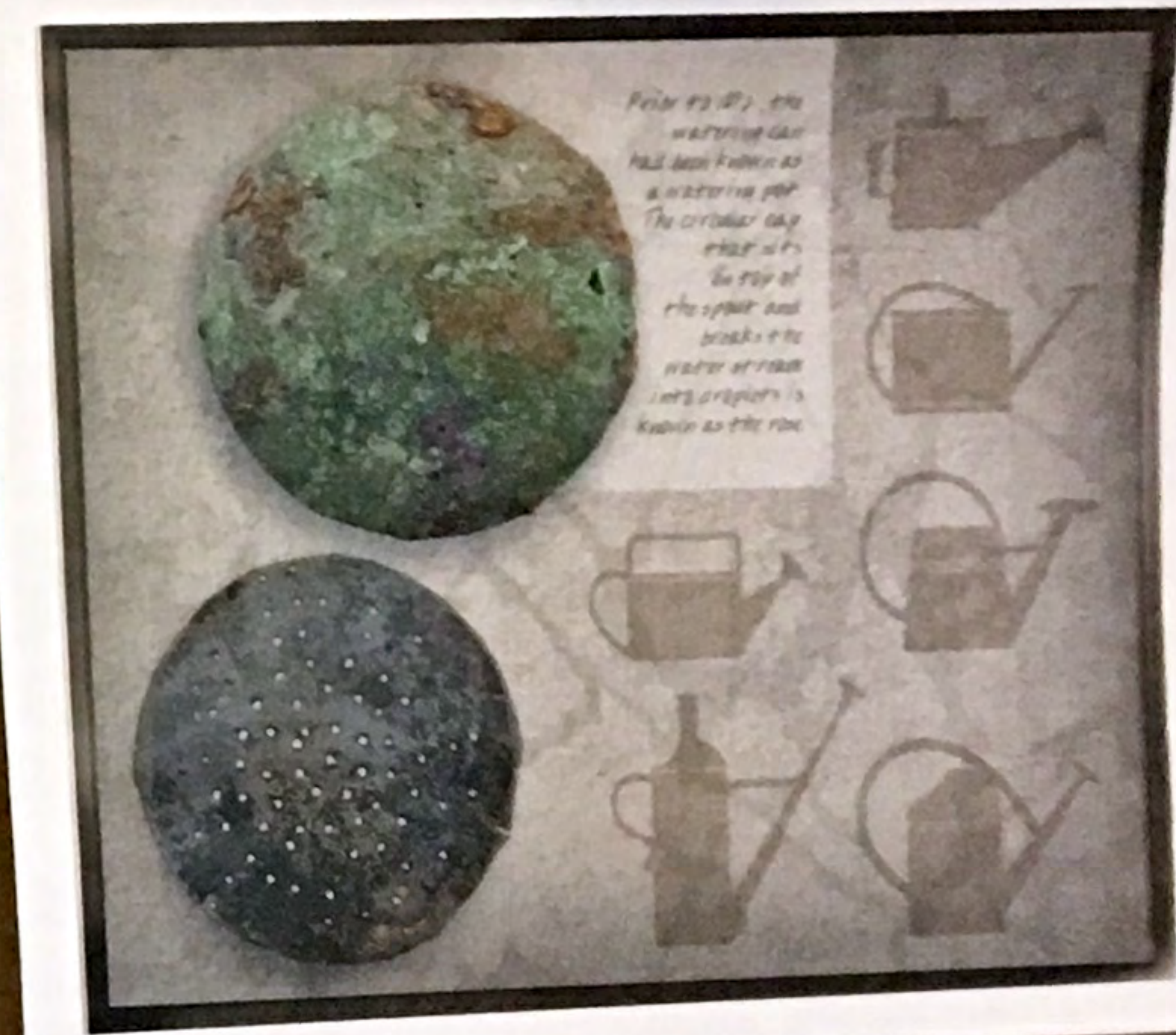


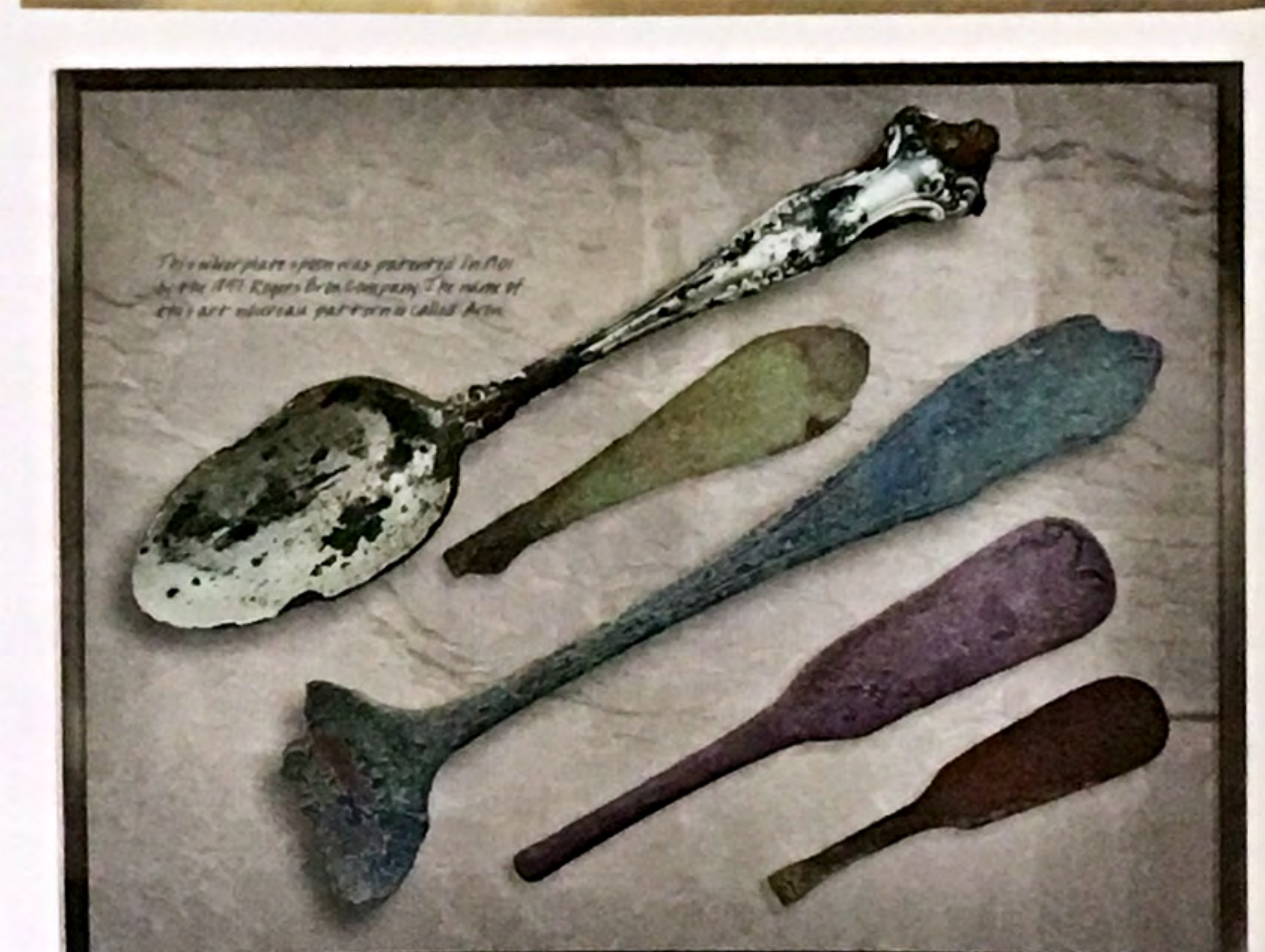
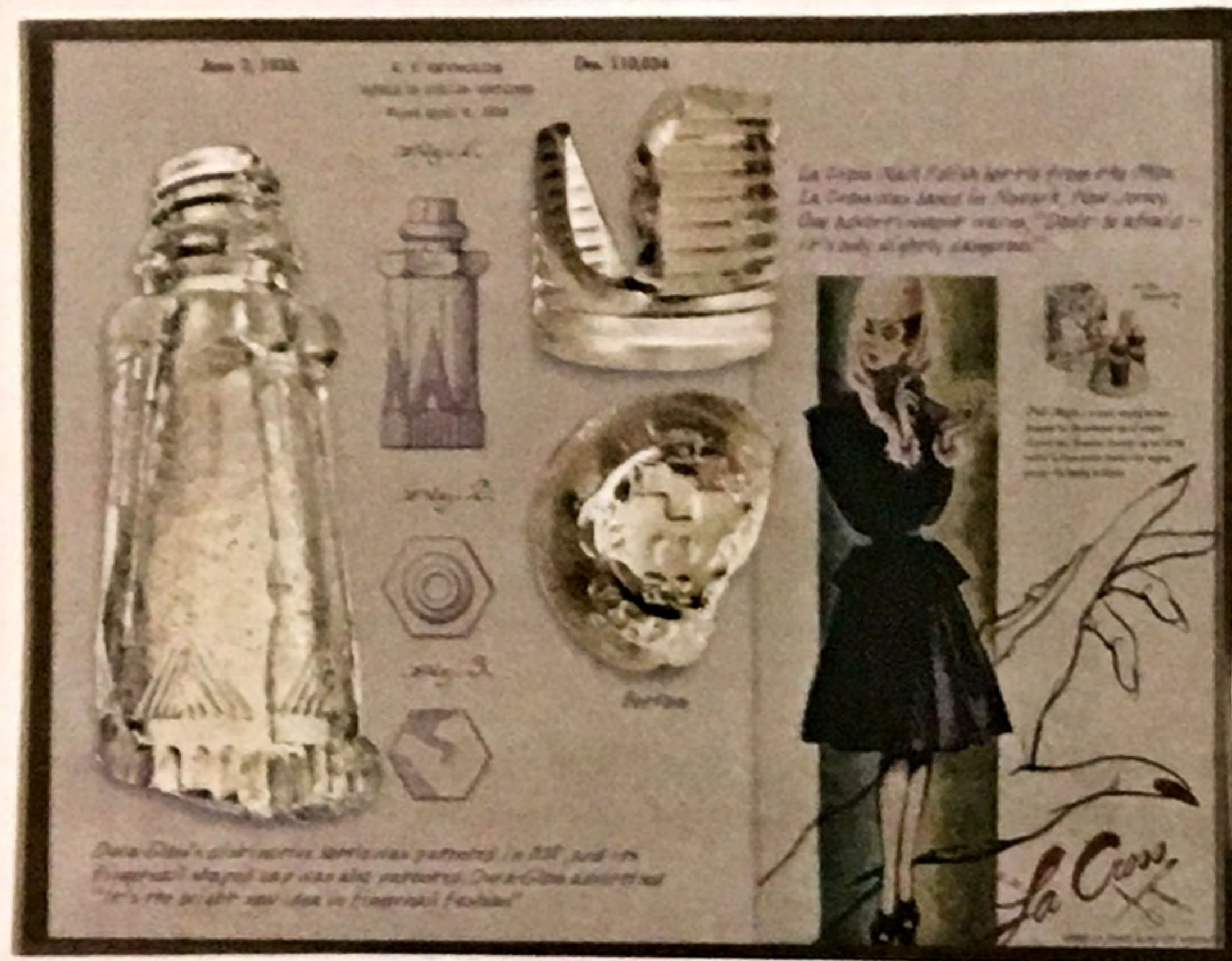






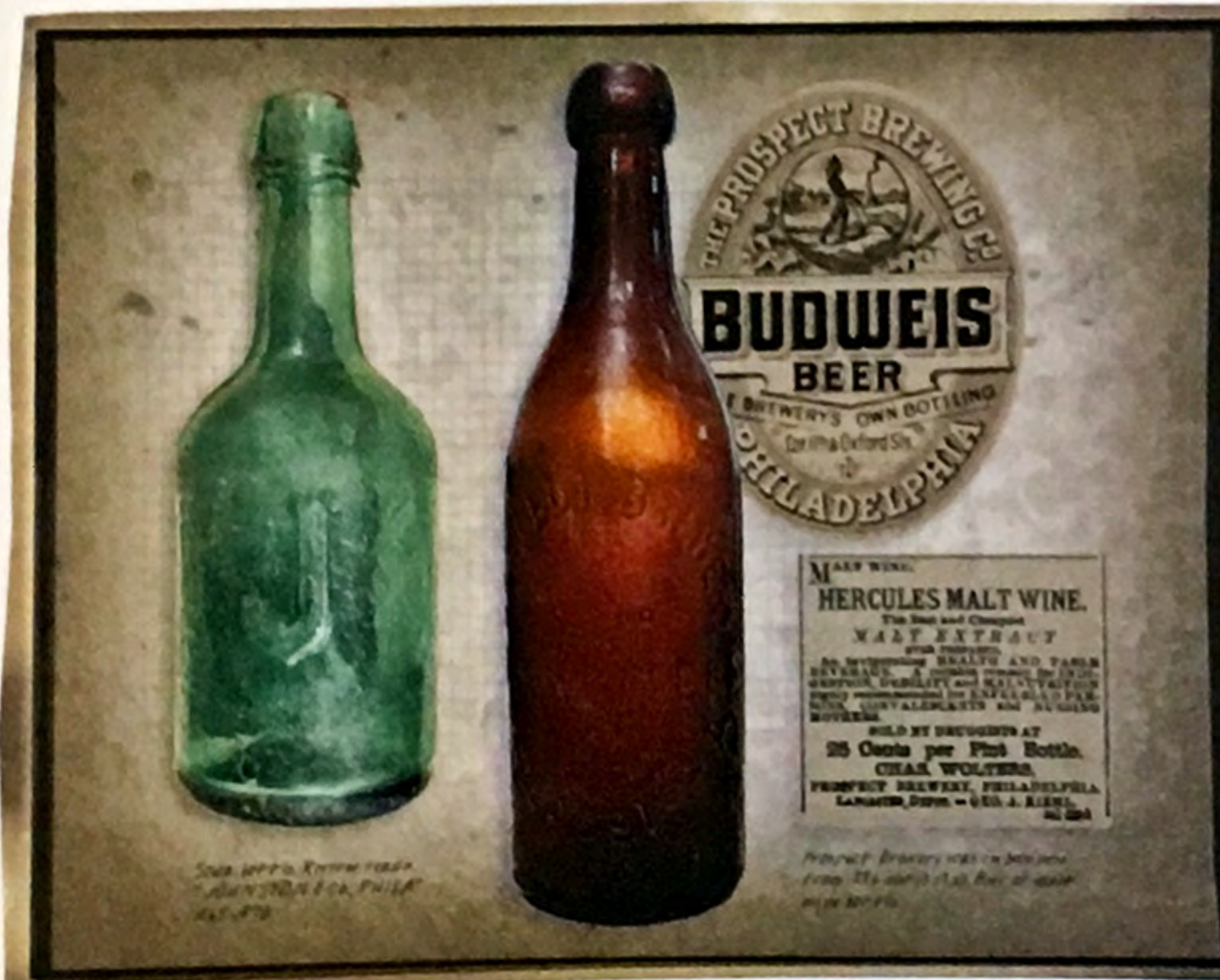












Dr. Robert Augustus Chickering was a chemist and the inventor of petroleum jelly, which he first marketed as Vaseline in 1870. He founded the Chickering Manufacturing Company.

CHICKERING MANUFACTURING CO.
 130 Nassau St., New York, 7 Bowling Green, N.Y.
 CHICKERING OFFICE, 140 WHITE PLANE STREET, BOSTON

VASELINE
 PURE PETROLEUM JELLY
 MANUFACTURED BY THE CHICKERING MANUFACTURING COMPANY
 BOSTON, MASS.

Vaseline Petroleum Jelly is a new product, made from the purest petroleum, and is the most perfect of all ointments. It is used for all kinds of skin diseases, and for the treatment of burns, scalds, and frost-bites. It is also used for the treatment of rheumatism, and for the relief of all kinds of pain.

Sold in all drug stores, and by mail.

Tilden & Company, of New Lebanon, New York, founded in 1857, was the oldest pharmaceutical manufacturer in America. From their plant, inspired by his Shaker neighbors use of distilled herbs, worked with them to create medicines and remedies. Tilden produced bottles for the growing pharmaceutical industry and (increasingly), and even published several editions of a book entitled "Formulas for Making Tinctures, Infusions, Symples, Wines, Aliments, Pills, and Simple and Compound from the Fluid and Solid Extracts."

TILDEN & COMPANY.
 PURE MEDICINAL EXTRACTS
 FLUID EXTRACTS, PURE EXTRACT OF LIQUORICE,
 LIQUORICE LOZENGES, &c. IN VACUO.
 10 JOHN STREET, NEW YORK.

NEW YORK: PUBLISHED BY THE TILDEN & COMPANY, 10 JOHN STREET, NEW YORK.

The first rubber jar lid was invented by H.W. Putnam, of New York, in 1882. It was a simple, yet effective, design, and it was the first of its kind. It was made of rubber, and it was the first of its kind. It was the first of its kind. It was the first of its kind.

H.W. PUTNAM
 RUBBER JAR LIDS
 Patented Apr. 25, 1882.

No. 250,857.

This is a glass jar, and it is the first of its kind. It is made of glass, and it is the first of its kind. It is the first of its kind. It is the first of its kind.

Frederick Stearns & Co., a pharmaceutical manufacturer, was organized in 1882. The first office is from the city.

FREDERICK STEARNS & CO.
 MANUFACTURING PHARMACISTS
 DETROIT, MICH. U.S.A.

FREDERICK STEARNS & CO.
 DETROIT, MICH. U.S.A.

These sanitary jars are easy to seal, easy to open. They are made of glass, and they are the first of their kind. They are the first of their kind. They are the first of their kind.

Atlas EZ Seal Jars

These sanitary jars are easy to seal, easy to open. They are made of glass, and they are the first of their kind. They are the first of their kind. They are the first of their kind.

Atlas EZ Seal Jars

These sanitary jars are easy to seal, easy to open. They are made of glass, and they are the first of their kind. They are the first of their kind. They are the first of their kind.

Atlas EZ Seal Jars

River

PROJECT RESOURCES

Beer Stoppers

<http://www.rustycans.com/HISTORY/stoppers.html>

Bottle Identification

<http://www.collectorsweekly.com/bottles/overview>

<http://www.sha.org/bottle>

<http://www.antiquebottles.com>

Bottle Seals

<http://www.glswrk-auction.com/029.htm>

Bottle Stoppers and Closures

<http://www.rustycans.com/HISTORY/stoppers.html>

Dreers

http://www.victoria-adventure.org/water_gardening/biographies/dreers/page1.html

Dyottville Glass Factory

<http://www.philaplace.org/story/722/>

http://www.manheim1762.org/files/Revised_Dr._Dyott_-_2.pdf

Mark Dion

<http://www.tate.org.uk/learn/online-resources/mark-dion-tate-thames-dig>

Milk Bottles

<http://dairyantiques.com>

Pitt Rivers Museum

<http://www.prm.ox.ac.uk/index.html>

Pottery Marks

<http://trentonhistory.org/Made/Marks.html>

<http://www.ceramic-link.de/icd/pages/marks/marksindex.htm>

Riverton History

<http://rivertonhistory.com>

<http://www.riverton.k12.nj.us/rivertonproject/project.html>

Thames Mudlarking

<https://www.facebook.com/LondonMudlark>

<http://www.thamesandfield.com/river-finds-1>