

Gaslight News

The Historical Society of Riverton
Riverton, New Jersey

Founded 1970

Incorporated 1978

November-December 2005

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“Camden After the Fall...Decline and Renewal”

The Historical Society of Riverton will meet on Monday November 28th, 2005 at 7:30 pm for a general meeting and program in the Media Center of the Riverton School at Fifth and Howard Streets in Riverton, New Jersey.

Our program features a talk and book signing by **Howard Gillette, Jr., Ph.D.** author of the recent book titled, “*Camden After the Fall: Decline and Renewal in a Post-Industrial City*,” published by the University of Pennsylvania Press which offered the following description of his work, “Challenging popular perceptions that poor people are responsible for the untenable living conditions in which they find themselves, Gillette reveals how the effects of political decisions made over the past half century have combined with structural inequities to sustain and prolong a city's impoverishment.”

Howard Gillette, Jr., has taught history at both the *George Washington University* and the *University of Pennsylvania* before joining *Rutgers University* as Professor of History. He is the author of *Between Justice and Beauty: Race, Planning, and the Failure of Urban Policy in Washington, D.C.* (Johns Hopkins University Press, 1995)

More information on Dr. Gillette's Book and subject are available at the **University of Pennsylvania Press** homepage at <http://www.upenn.edu/pennpress/>



2005 CANDELIGHT HOUSE TOUR

Six of the nine houses on this year's Candlelight House Tour, sponsored by the Friends of the Riverton Library, are in the National Register of Historic Places area of Riverton.

The tour will be held on Saturday, December 10th this year. Please visit the display by the Historical Society of Riverton in the **Porch Club**, Fourth and Howard Streets, between 4:00 PM and 9:00 PM.

This will be a chance to see some of the articles from the Historical Society's extensive archives of paper, photographs and clothing while enjoying refreshments furnished by the Library.

Pat Brunker's article and preview continued inside.

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402 MAIN STREET – CIRCA 1855



This is a Second Empire style house with a concave mansard roof, scrolled dormers, floor-to-ceiling front windows, and paneled shutters. It was built for Mr. **E. H. Pancoast**, a realtor and census taker. The house has fish-scale slates, round headed dormers, a bracketed cornice, and the original wood shutters.

There is a handsome flat, metal-roofed portico over the left side entrance with chamfered posts, and a double-leafed door and transom.

There is also a flat-roofed addition at the rear. The date "1852" is carved into a beam in the cellar. Mansard roofs were considered especially practical because they allowed living quarters in the attic.

For this reason older buildings often re-modeled with mansard roofs. In the United States, Second Empire-or Mansard-was a Victorian style, popular from 1855 to the 1880s.

This is the home of Tom & Gina Cassidy of Riverton, New Jersey.

200 MAIN STREET – CIRCA 1858



This house is a Victorian home of indeterminate style.

The land was purchased from the **Riverton Improvement Company** in 1854 and the building appears on an 1858 map of Riverton.

It is a gable roofed, bracketed, frame cottage with a double-leafed front door off center to the left with a transom.

There is a wood porch on the front and right sides with Doric columns.

Two story rear additions and a shed-roofed rear porch with turned posts have been added.

This is the home of Joe & Gayle Farrell of Riverton, New Jersey.

207 HOWARD STREET



This two and a half story Arts and Crafts style home has a stone foundation and probably was originally shingled.

The house has an asymmetrical façade with a two story angled bay at the right and a porch at the left with wood box columns on stone piers.

It has a shallow pitched gable.

This is the home of Federico & Mariana Peguero of Riverton, New Jersey.

Historical Society of Riverton

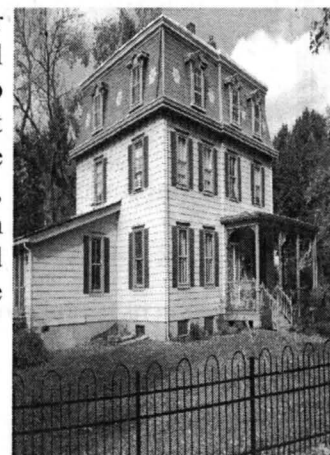
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204 BROAD STREET – CIRCA 1875

This house is a mansarded, "L" plan, three story frame house with gabled dormers, a denticulated cornice, and a hexagonal slate roof, now poly-chrome painted. A wood porch wraps the Broad and Lippincott sides, with replaced wood posts. There is a one story "L" at the rear with an entrance on brick steps. Facing Broad Street, there is a double-leafed door with a transom and two brick chimneys at the center. A one

story modern addition with an entrance and skylight faces Maple alley. The 1876 Stewart Book of Maps shows a residence here, with a carriage house at the rear. Between 1895 and 1908, it was the residence of Edwin and Mary Van-Meter Grice. Mrs. Grice made significant contributions to children's education at the local and state levels. She was one of the founding members of *The Porch Club* in 1890. Mrs. Grice was elected

the first female member of the Riverton School Board. She was also elected the first president of the New Jersey State Congress of Mothers, which was founded in Riverton in 1900 and eventually became the state PTA.



This building is currently operated as the **Riverline Bed & Breakfast** by Cindy Vee, Proprietor.

300 HOWARD STREET – BUILT 1868-1874

This house is a two story frame Downing wall-gabled cottage. There are brick chimneys left and right with two terra-cotta chimney pots each. In front is a twentieth century wood framed porch on brick piers. There is a five bay symmetrical façade with centered double-leaf front door with sidelights and a transom and four pairs of

narrow French doors that lead onto the front porch, which also wraps left. The house was originally constructed at 4th and Main Streets for Robert Knight on the grounds purchased for **Christ Episcopal Church**. It was moved to this location and altered in 1888 for the recently widowed Mrs. Weld.

The Rev. Dr. H. H. Weld had been a visiting rector at Christ Episcopal Church when it was founded and then Rector from 1870 to 1888.



This is the home of Mr. & Mrs. John G. Crique, III of Riverton, New Jersey.

205 SECOND STREET – BUILT 1885

This is an elongated one and a half story frame former tenant house. The main part of the house is at left, with three parts of diminishing size towards the right. It has slate gable roofs, pole gutters, exposed rafter tails and

gable dormers penetrating the eaves. There is a bracketed gable over the center entrance on oldest part of the house. A large stone chimney on the Second Street side of the house has a date stone up high reading "1885".

This house was originally a barn and cottage that were part of the large Hollingshead estate at 201 Linden Avenue. Circa 1935, Stewart Hollingshead had the buildings joined and renovated for his residence.



The Hoag Family

THE RIVERTON SCHOOL

AT 7:30PM

MONDAY EVENING

2006

MAY 8

2006

MARCH 6

2006

JANUARY 30

2005

NOVEMBER 28

GENERAL MEETING SCHEDULE

The Historical Society of Riverton Gaslight News



ALICE PAUL INSTITUTE



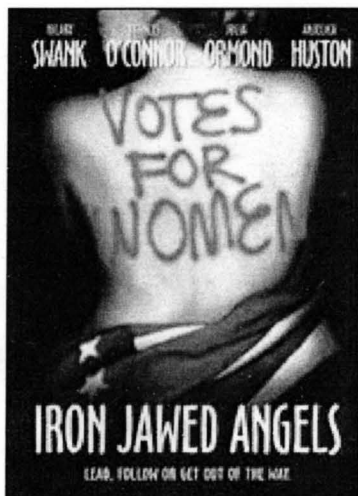
20TH ANNIVERSARY OF THE ALICE PAUL INSTITUTE

Founding API board member Judy Glick Buckman leading the gravesite vigil with Lucienne Beard, Program Director. Westfield Friends Meeting on November 15th, 2005



Alice Stokes Paul
raising a victory glass
after the adoption of
the Nineteenth
Amendment on
August 18th 1920.

Resources on Women's History and Equality



IRON JAWED ANGELS recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul and Lucy Burns, the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920.

Courtesy of HBO Films

Riverton Victorian Village

Tree Lighting & Yuletide Celebration

Friday December 2nd
at the War Memorial
Broad and Main Streets
7:00pm

Enjoy Santa, refreshments,
musical entertainment & the
hospitality of the
Riverton Business Association.

Rain Date December 3rd



**ALICE PAUL
INSTITUTE**

The **ALICE PAUL INSTITUTE (API)** is a non-profit membership based organization whose mission is dedicated to promoting public education and leadership programs to empower women and girls to continue the struggle for women's equality.

Today the API sponsors a leadership development program center at **Paulsdale**, the family home of Alice Paul, in Mt. Laurel, New Jersey. The historic home was purchased by the Institute in 1990 and their preservation work includes maintaining the site and the writings and legacy of Alice Paul.

for an
ALICE PAUL INSTITUTE
membership application
or to become a volunteer

call 856-2311885
or write to
info@alicepaul.org
WWW.ALICEPAUL.ORG



Women's Voices. Women Vote.

WHY YOUR VOTE MATTERS TO AMERICA
<http://www.wvov.org/>

The Alice Paul Institute's Twentieth Anniversary

CINNAMINSON, BURLINGTON COUNTY
WESTFIELD FRIEND MEETING
NOVEMBER 15TH, 2005

It's was an unseasonably warm November evening as a group of young women gathered in the cemetery at the *Westfield Friends Meeting* to honor the legacy that **Alice Stokes Paul** left to American women. It was a fitting tribute to the Burlington County resident who led the national campaign in 1920 to guarantee a woman's right to vote.

On this eighty-fifth anniversary of the passage of the nineteenth amendment to the United States Constitution the **Alice Paul Institute** also celebrated its twentieth anniversary.

As women from several generations walked from the meetinghouse into the cemetery they were guided by a full moon and Judy Glick Buckman, a founding board member and Lucienne Beard, program director of the *Alice Paul Institute*.

Lucy Beard recounted the struggle of the suffragettes also known as the 'silent sentinels'. She described the endless months during the hard winter of 1917 when this group of courageous women did what no group had dared do before- stage a daily silent protest with signs in front of the White House gates. The signs urged President Woodrow Wilson, past Governor of New Jersey, to support the cause to give women the vote. The many cold months of silent protest won the support of local neighbors who heated bricks in their stoves so protesters could warm their feet.

The women were vilified and later victims of violence at the hands of the military and police who objected to their signs bearing the name 'Kaiser Wilson' daring to draw a comparison between President Wilson and the country's sworn enemy, Kaiser Wilhelm II of Germany, during World War I. Countless arrests followed that day.



At one sentencing, Mrs. Mary Noles, one of the oldest protesters at 73 years, was urged by the judge to pay her fine '*hinting that jail might be too severe on her, and might bring on death*'.

Mrs. Noles replied, "*Your Honor, I have a nephew fighting for democracy in France. He is offering his life for his country. I should be ashamed if I did not join these brave women in their fight for democracy in America. I should be proud of the honor to die in prison for the liberty of American women.*"

Several young women in the circle around Alice Paul's gravesite at *Westfield Friends* took turns reading passages drawn from the personal experiences of the suffragettes in prison. They described the torment suffered by the 'silent sentinels' in the quest to secure a woman's right to vote. Led in a prison hunger strike by Alice Paul, Lucy Burns and Mrs. Lawrence Lewis, fellow protesters endured forced feedings and beatings by jailers.

These and other chilling tales of courage recounted by the young women at Westfield underscored the importance of the human rights movement and leaders like Alice Paul. The fight for full equality for women lives on today in the hearts of another generation in Burlington County inspired by a suffragette and the organization that bears her name- the **ALICE PAUL INSTITUTE**.