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HOW TO WEATHER IT.

At the date of this writing the common expression is that the weather is "hot" and every body tells every other body of it; as if we all did not know it. And unless a cold wave should interrupt the process of seething and baking, the day when the JOURNAL makes its appearance will have the same story to tell. It will be remarkable if the "local news" in this day's paper does not include an "item" to the same effect. There is this in it; that if the journalists desire to state "what nobody can deny" they are safe in announcing that heat comes in summer, and cold in winter. The statement is as correct as that made by a newspaper essayist long ago, that "salt is an article of general use." Every body laughed at him, but his bold assertion was the premise to an argument, for a duty on salt, or against it, we forget which. It makes no matter however. "Nothing lies worse than figures, except facts;" and with facts as premises you may take what line of argument you choose. The facile facts may be made to serve in any direction.

We premise that "it is hot." Thence we might argue that there is an average for the temperature all the year round: the colder the winter the warmer the summer; the milder the winter, the cooler the summer. We might deduce from the heat, that Vennor is a prophet, or that he is a pretender; that the "indications" are infallible, or that they are inconsequential. But one conclusion in any case may be drawn, and that conclusion is, that all we know about it, is an unknown quantity.

However we may theorize the truth remains that it is hot weather; too warm for speculation on the why or the wherefore. The practical point to settle is: if the weather be hot, how to weather it, and get the weather-gage both of Canadian Vennor, and of Washington Indicator. This is the question which comes home to our business and also to our bosoms, as the laundress knows. First, as to bodily comfort if we would keep cool we must not heat and fatigue the stomach, that peptic digester, older than Papin's, with too much work. The fuel furnished, in the shape of food, must not be too abundant, or too gross. Neither should we flood the stomach with cold drinks. Nature directs a normal temperature for all seasons; and all abnormal expedients defeat her work. Still less should the blood be inflamed by stimulants. They say that fire will extract the heat from a burn, but this does not apply to "fire water."

The summer season, except to people engaged in special pursuits, is more or less a time of leisure, and of recreation. But we must not make a toil of pleasure, or seek amusement in too violent exercise, however great the temptation. Neither on the other hand should we think to keep cool, by doing nothing and fretting about the heat. If you have hard or wearying work to do, put in as much as possible of it in the cool hours, and for the rest of the time (when not asleep) keep busy in some gently occupation. Summer will be gone

before we know it, if we go quietly along with it, and suit, so far as we may, ourselves to the time.

CORRESPONDENCE. VII.

To the Editors of the Riverton Journal:
Crossing the Kenmare river, we found ourselves in the town of Kenmare, where we had an excellent luncheon at the Lansdowne Arms. This ended, we went to visit the convent of the Poor Clares, with its adjoining chapel and schools, all handsome stone buildings. There I made the acquaintance of a lady who is well known throughout Ireland, and quite extensively in this country, for her active zeal and charity. I refer to Sister Mary Frances Clare, better known as the Nun of Kenmare. The sale of the series of religious books which she has written, forms the chief source of revenue for the support of the institution. To teach the poor of the neighborhood and to attend as well to their bodily necessities are the offices of these good sisters. We were shown through the schools, where I was especially interested in a room in which a number of young girls were engaged in making the Irish lace, under the instruction of one of the Nuns. We were shown many beautiful specimens of their work, which are kept there on exhibition and for sale.

It is impossible to describe minutely the ever varying beauty of the remainder of our drive to Killarney. How well I remember the first view of the lakes as we looked down upon them deeply embedded in the valley beneath us. Before we reached our journey's end we had many other full views and glimpses of the lakes themselves and of the mountains which surround them. So complete is the view of the whole lake district obtained in this drive, that an American traveller, we were told, who recently passed that way, took the next train for Dublin, without stopping to visit the region in detail, satisfied that he had "seen Killarney." This, however, was not enough for us and we were amply repaid for the time we spent in that delightful spot. The village of Killarney is, however, a wretched place, the only thing of interest in it being the fine new Cathedral, which was thronged with worshippers upon the Sunday when I visited it. One scene will always be associated with Killarney in my mind. On the following day as we were passing through the village, we met a funeral procession, the corpse, that of a laboring man, borne in a rude coffin on the shoulders of four men of the same rank in life. Accompanying and surrounding the body was a crowd of women, who were giving forth that peculiar half wail, half chant which is called in Ireland the "Keen." The "Keeners," in old times used to be hired mourners, and, I believe, are still in some places, but in this case it was probably a genuine expression of sympathy with the bereaved family who walked behind in silence. Even the memory of that wail, as I now recall it, reproduces the cold shiver which I felt on that occasion. The procession ended in a long train of donkey carts, each containing four or five persons, an

evidence to me that the fondness for funerals which the Irish in our own country exhibit is brought with them from home, and is a result of their sympathetic nature.

Muckross Abbey was of interest to me as the first monastic ruin I saw, with its great yew tree growing in the midst of the cloister, and the wonderful growth of ivy on the walls. Torc Waterfall, Ross Castle and the Island of Innisfallen are sights well known to travellers, so I will not stop to describe, but refer my readers to the guide-books. I will only say that Innisfallen is a charming spot and that its ruins, its ivy and its holly will never fade from my memory. Our guide showed us a large round stone on this Island, which he told us with a solemn face was the "stone on which St. Patrick sat," but he was greatly amused when he found himself believed by a lady of our party, who sat herself down on the stone in a spirit of faith which it seemed a pity to destroy.

A. R. N.

THE CITY OF JALAPA.

Correspondence of the Boston Daily Advertiser written during the late war with Mexico.

At the close of my last epistle, I was about introducing you into this city, after having taken a general external view of the place and its environs.

On entering it, and proceeding towards the central part, you find the streets well paved, sloping towards the middle, and furnished with good side walks of flat stone. They are in general not wide, nor inconveniently narrow, there being usually sufficient room for two wagons abreast. The houses present an air of comfort; many of them are in modern style, some with pretension of good architecture, any many are painted in the most fanciful style. They are mostly two stories high, and around the outside the second floor is in most cases a balcony, upon which the windows open, all in the form of folding doors. The floors, both in the first and second stories, are of brick, as are many of the staircases. A common style of building is with an arched entrance leading to a court yard in the centre, from which is an ascent to the second floor.

The streets are filled with people giving the place the appearance of being densely populated. The town has about 12,000 inhabitants, but the number is now nearly doubled, by the great numbers who left Vera Cruz when that city was threatened by our troops. These being chiefly persons of respectability, one meets a large proportion of well dressed persons. You pass gentlemen in large broadcloth cloaks, thrown over the shoulder al'Espagnol; now and then a Mexican officer, mingled with tradesmen and country people in short jackets or blankets; women in coarse mantles, with baskets of produce on their heads; boys selling cakes and candy, and the only thing which reminds you of being in an enemy's country, is meeting here and there a soldier, or crowds of slovenly volunteers, or passing a sentry in his pipe-clayed boots, quietly pacing in front

(Continued on 2d page.)

